

# SCENE STEALER

Author Camilla Morton lifts a page from designers' lives for a series of fashion fairy tales.



If Camilla Morton is to be believed, you're never too old for fairy tales. "I love the escapism," says the fashion writer, "along with the hidden motto 'Follow your dreams.'" That explains why Morton asked her designer friends to collaborate on reimagining four traditional myths with their fantastical lives woven in. "After all," she continues, "a dry biography would kill their magic."

First to undergo the once-upon-a-time treatment is Christian Lacroix. In his *Sleeping Beauty*, the flamboyant *créateur* who brought *plénitude* and "le pouf" to eighties closets heroically

**CHIC VOLUME**  
FROM TOP: CHRISTIAN LACROIX'S ILLUSTRATIONS FOR *SLEEPING BEAUTY* (HARPERCOLLINS, \$15; AMAZON.COM); THE BOOK'S COVER.

awakens a princess under a bitter fashion editor's curse by placing his *Dé d'Or* over her pricked finger and turning the sackcloth-wearing residents of *Far Far Away* into opulent dressers. "I always enter fantasy when I work," says the designer, who illustrated the part-autobiographical story with elaborate digital collages. "Sometimes fiction is better than real life!"

"They're intended for the child in everyone," says Morton, whose first tale hits shelves this month. The second, her interpretation of *The Elves and the Shoemaker*, with Manolo Blahnik, is scheduled for fall. Your prince will come this Valentine's Day, even if only in literary form.

—ESTHER ADAMS *view >140*

